

## Z tej biednej ziemi

1. Z tej biednej zie - mi, z tej łez do - li - ny Tęskny się w nie - bo u - no - si dźwięk:

O Bos-kie Ser - ce, skarbie je - dy - ny, Wy - słuchaj grzesz - nych serc naszych jęk!

Nie chciej od - rzu - cać mo - dli - twy tej, Bo Twej li - to - ści bła - ga - my w niej!

Ser - ce Je - zu - sa, u - cieczo na - sza, Zli - tuj się, zli - tuj nad lu - dem swym.

2. Ku Tobie oczy zalane łzami  
Z wielką ufnością zwrócone są;  
Ty się zlitujesz pewnie nad nami,  
Bo Ty nie gardzisz pokuty łzą.  
Ku Tobie ślemy błagalny głos:  
Ach, odwróć od nas karania cios!  
*Serce Jezusa...*

3. To prawda, Panie, żeśmy zgrzeszyli,  
Żeśmy Ci wiele zadali ran.  
Żeśmy na litość nie zasłużyli,  
Aleś Ty dobry Ojciec i Pan!  
Tyś za nas wylał Najdroższą Krew;  
Zalej Nią, zalej słuszny swój gniew!  
*Serce Jezusa...*

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1.

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The treble staff features a melody of quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes. The piece begins with a common time signature.

The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the treble staff continues with a mix of quarter and eighth notes, and the bass staff continues with a consistent accompaniment. The system concludes with a double bar line.

The third system of the score shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff provides a rhythmic foundation. The system ends with a double bar line.

2.

The fourth system begins with a second measure. The musical notation continues in the same style as the previous systems, with a clear melody in the treble and accompaniment in the bass. The system concludes with a double bar line.

The fifth system continues the piece. The treble staff features a melodic line with some grace notes, and the bass staff continues with a steady accompaniment. The system ends with a double bar line.

The sixth and final system of the score concludes the piece. It features the same melodic and accompanimental lines as the previous systems. The piece ends with a final chord in the treble staff and a double bar line.