

Spojrzyj na te dary

śl. i mel. nieznanymi

Organ

1. Spoj-rzyj na te da - ry, spoj - rzyj, Pa - nie nasz!
2. Cóż Ci dać mo - że - my, Bo - że, Oj - cze nasz!

Organ

Detailed description: This system contains the first two lines of the hymn. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features two verses of lyrics. The organ accompaniment consists of two staves: the upper one in a bass clef with a key signature of one sharp and common time, and the lower one in a bass clef with a key signature of one sharp and common time. The organ part provides harmonic support with chords and a simple bass line.

Org.

3
Wszy-stko Ci skła - da - my, by je - dno zTo - bą być.
Przy - mij ma - łość na - szą, zSo - bą zje - dno - cz nas.

Org.

Detailed description: This system contains the third and fourth lines of the hymn. The vocal line continues in the same key and time signature, marked with a '3' above the first measure. The organ accompaniment continues with chords and a bass line, maintaining the harmonic structure.

Org.

5
W Two - je - j O - fie - rze Świę - tej jest o - fia - ra na - sza, w Two - im ży - ciu, Je - zu,

Org.

Detailed description: This system contains the fifth and sixth lines of the hymn. The vocal line begins with a repeat sign and a '5' above the first measure. The organ accompaniment continues with chords and a bass line, concluding the phrase.

Org.

jest i na - sze ży - cie. jest i na - sze ży - cie.

Org.