

Przyjm dobry Ojczy

autor ??
Na ofiarowanie

Przyjm do - bry Oj - cze da - ry Two - jej zie - mi chle - ba i wi - na Ra - zem z da - ra - mi ser - ca Ci nie - sie - my

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment of chords and single notes.

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prze - z Twe - go Sy - na Ty je o - czy - ścisza Ty je prze - mie - nisz Ty je u - świę - cisz do - bry Oj - cze nasz.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The upper staff contains the vocal melody with lyrics, and the lower staff contains the piano accompaniment. The system ends with a double bar line.