

Janie Pawle Drugi

mel. i harm. W. Delimat

śl. ks. S. Szczepaniec

Wstęp

Ja - nie Paw - le Dru - gi po - zdra - wia - my Cię,

The introduction consists of three measures. The first measure is a whole rest in the vocal line. The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The second and third measures feature a vocal melody of eighth notes and a piano accompaniment with sustained chords in the right hand and a bass line.

5

Świę - ty po - śród Świę - tych wy - chwa - la - my Cię, pro - wadź nas do Bo - ga

This system contains the first line of the hymn, starting at measure 5. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some chromatic movement.

8

dziś pro - si - my Cię, na - ucz ko - chać lu - dzi u - słysz proś - by te.

This system contains the second line of the hymn, starting at measure 8. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some chromatic movement.