

Ave Maria

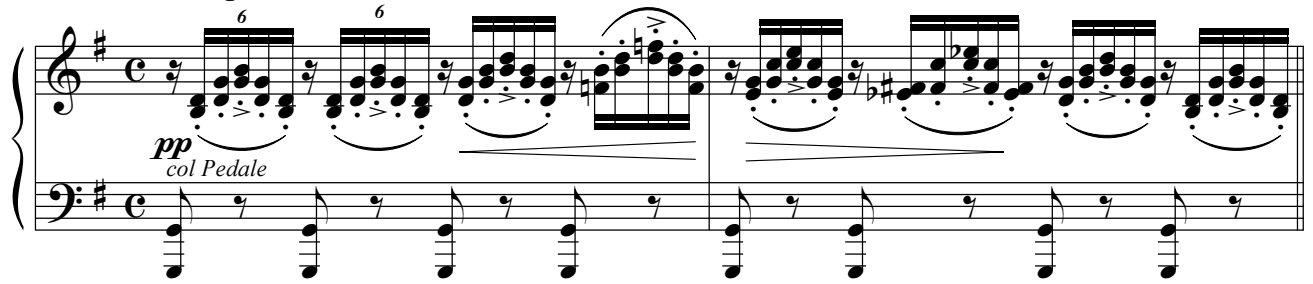
Ellens dritter Gesang

(Hymne an die Jungfrau)

aus Walter Scotta „Fraulein vom See.

Sehr langsam

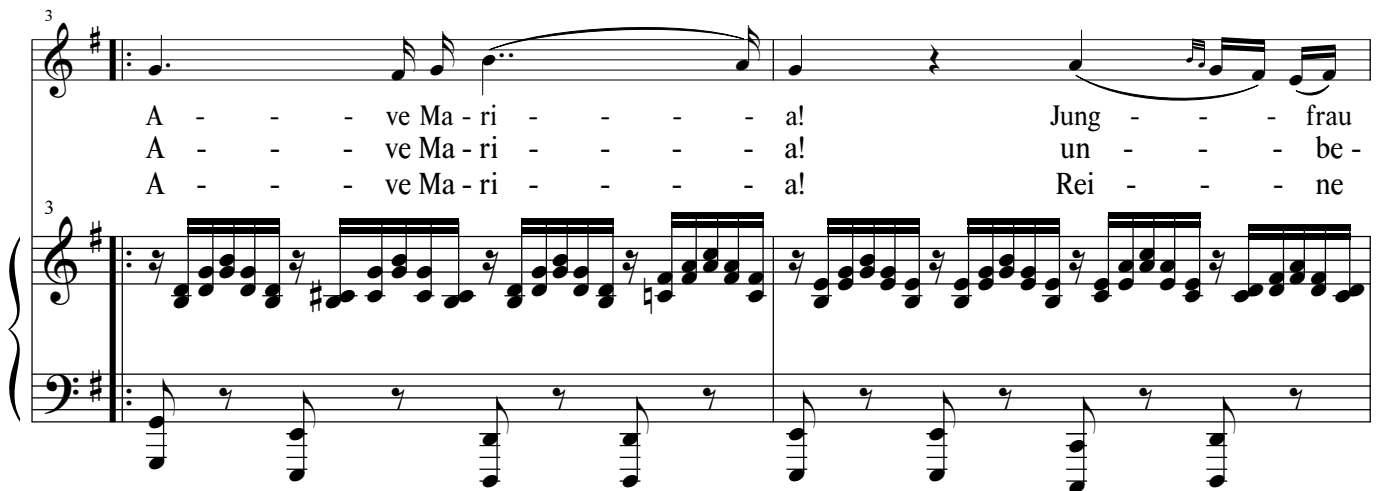
Op. 52 No 4



pp
col Pedale

6 6

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords, many of which are marked with a '6' above them, indicating a sixteenth-note pattern. The bass clef part consists of a simple, steady accompaniment of quarter notes. The second system continues the chordal texture in the treble clef, with the bass clef part remaining consistent.



3

A - - - ve Ma - ri - - - a! Jung - - - frau
A - - - ve Ma - ri - - - a! un - - - be -
A - - - ve Ma - ri - - - a! Rei - - - ne

3

The vocal entry begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment continues with the same chordal texture as in the introduction, with a treble clef and bass clef. The lyrics are written below the vocal line, with hyphens indicating syllables across notes.



5

mild, er - hö - re ei - ner Jung-frau Fle - hen, aus die - sem Fel-sen star-rund
fleckt! Wenn wir auf die-sen Fels hin-sin - ken zum Schlaf, und uns dein Schutz be-
Magd! Der Er - de und der Luft Dä-mo - nen, von dei - nes Au-ges Huld ver-

5

The vocal line continues with a treble clef, key signature of one sharp, and common time. It features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The piano accompaniment remains consistent with the previous sections.



7

wild soll mein Ge-bet zu dir hin-we - - - hen. Wir
deckt, wird weich der har-te Fel-suns dün - - - ken. Du
jagt, sie kön - nen hier nicht bei uns woh - - - nen, Wir

7

The vocal line concludes with a treble clef, key signature of one sharp, and common time. It includes triplet markings and a final sixteenth-note pattern. The piano accompaniment continues with the same chordal texture.

Ave Mari

9
 schla - fen si - cher biszum Mor - gen, ob Men - schen noch so grau - sam sind. O
 lä - chelst, Ro - sen - düf - te we - hen in die - ser dump - fen Fel - sen - kluft, O
 wolln uns still dem Schick - sal beu - gen, da uns dein heil - ger Trost an - weht; der

11
 Jung - frau, sieh der Jung - frau Sor - gen, o Mut - ter, hör - ein bit - tend Kind!
 Mut - ter, hö - re Kin - des Fle - hen, o Jung - frau, ei - ne Jung - frau ruft!
 Jung - frau wol - le hold dich nei - gen, dem Kind, das für - den Va - ter fleht.

fp *pp*

13
 A - - - ve Ma - ri - - - a!
 A - - - ve Ma - ri - - - a!
 A - - - ve Ma - ri - - - a!

15

dim.