

# Black Madonna

(Czarna Madonna)

English Text and Accom. by:  
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1. On this earth we know a place, which to - day all faith-ful seek; Here we  
2. In her arms we find sweet peace and pro - tec - tion from all harm, For her  
3. In this age we look for shel - ter, for no - where can we find peace; Why not

find our La - dy's I - con with two slash - es on her cheek. Ma - ry's  
chil - dren know her Heart, which is lov - ing, full of charm. Let us  
go to our dear Moth - er, who will all our needs ap - pease. So we

gaze is sad and anx - ious, she begs us to come in pray'r, To en  
of - fer her our hearts and ask that she guard us well, And this  
beg you, O Ma - don - na, turn your eyes up - on us all, And please

trust our selves to her ma - ter - nal care.  
joy - ous hymn of praise our love will tell.  
heark - en to our sing - ing as we call.

Ma - don - na, \_\_\_\_\_ O black Ma - don - na, \_\_\_\_\_ What a

The first system of music features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a half note chord of A4 and C5, then a quarter note chord of B4 and D5. The bass line consists of a steady eighth-note accompaniment starting on G2.

bless - ing \_\_\_\_\_ to be your child; \_\_\_\_\_ En -

The second system continues the melody with a half note chord of A4 and C5, followed by a quarter note chord of B4 and D5. The bass line continues with eighth notes, including a triplet of eighth notes in the final measure.

fold me \_\_\_\_\_ in your arms lov - ing, \_\_\_\_\_ Ma -

The third system features a half note chord of A4 and C5, followed by a quarter note chord of B4 and D5. The bass line continues with eighth notes.

don - na, \_\_\_\_\_ gen - tle and mild! \_\_\_\_\_

The fourth system concludes with a half note chord of A4 and C5, followed by a quarter note chord of B4 and D5. The bass line continues with eighth notes and ends with a final chord.