

Glory to you, Mary

(Witaj, Mario)

English Text and Accompaniment by:
Sister Mary Evelyn Rybicki CSSF

1. Love - ly La - dy, we sa - lute you, We cry to you,
2. Please im - plore your Son, ho - ly Vir - gin, To have mer - cy
3. Please re - mem - ber, O dear Moth - er That we are your
4. Wipe our tears _____ of sad frus - tra - tion, Heal our o - pen
5. Grant us to _____ be ev - er faith - ful In your ser - vice

1. Mar - y, Ban - ished chil - dren, we now call you,
2. on _____ us! Raise your hands in sup - pli - ca - tion,
3. chil - dren. May your kind - ness shine up - on us,
4. wounds of sin. Help us, Moth - er lest we per - ish,
5. Mar - y, Than we will _____ sing joy - ful prais - es

1. Hear our sighs, O Mar - y!
2. Tear - ful - ly we beg - you!
3. We cry to you, Mar - y!
4. Help your lov - ing chil - dren!
5. To you there in heav - en!

Ref. We greet you, Ma - ry dear, You are our bright - est hope!

The first system of music features a treble and bass clef. The treble clef part consists of a series of chords and eighth notes, while the bass clef part provides a harmonic accompaniment with a mix of eighth and quarter notes.

We__ greet you, O sweet Mar - y, Glo - ry to you, hon - or!

The second system continues the melody and accompaniment. The treble clef part has a more active line with eighth notes, and the bass clef part remains supportive with a steady rhythm.

We wel - come you, O Mar - y! O dear Moth - er,__ wel - come!

The third system introduces a new phrase. The treble clef part features a more melodic line with eighth notes, and the bass clef part continues with a similar accompaniment style.

We__ greet you, O sweet Mar - y, Glo - ry to you, hon - or!

The fourth system repeats the second system's text. The musical notation is identical to the second system, providing a consistent accompaniment for the lyrics.